

# CZECH CUBISM - FURNITURE

THE LONG TRADITION STARTING 1910





CZECH CUBISM WAS AN AVANT-GARDE ART MOVEMENT OF CZECH PROPONENTS OF CUBISM, ACTIVE MOSTLY IN PRAGUE FROM 1910 TO 1914.

MEMBERS OF THIS MOVEMENT REALISED THE EPOCHAL SIGNIFICANCE OF THE CUBISM OF PABLO PICASSO AND GEORGES BRAQUE AND ATTEMPTED TO EXTRACT ITS COMPONENTS FOR THEIR OWN WORK IN ALL BRANCHES OF ARTISTIC CREATIVITY - SCULPTURE, PAINTING AND ARCHITECTURE. THE CZECH OTTO GUTFREUND IS ACKNOWLEDGED, BY THE ART CRITIC DOUGLAS COOPER (1911-1984), TO BE THE AUTHOR OF THE FIRST CUBIST SCULPTURE ANXIETY (ÚZKOST IN CZECH), CREATED IN 1911 AND EXHIBITED IN PARIS IN 1912.

THE MOST NOTABLE PARTICIPANTS IN THIS MOVEMENT WERE THE PAINTERS EMIL FILLA, ANTONÍN PROCHÁZKA, AND JOSEF ČAPEK, THE SCULPTOR OTTO GUTFREUND, THE WRITER KAREL ČAPEK, AND THE ARCHITECTS PAVEL JANÁK, JOSEF GOČÁR, VLASTISLAV HOFMAN AND JOSEF CHOCHOL. MANY OF THESE ARTISTS WERE MEMBERS OF THE MÁNES UNION OF FINE ARTS.

AFTER CZECHOSLOVAKIA'S FOUNDING IN 1918, ARCHITECTURAL CZECH CUBISM GRADUALLY DEVELOPED INTO CZECH RONDOCUBISM, WHICH WAS MORE DECORATIVE, AS IT WAS INFLUENCED BY TRADITIONAL FOLK ORNAMENTS TO CELEBRATE THE REVIVAL OF CZECH NATIONAL INDEPENDENCE.

WIKIPEDIA





ELIQUIPIT NONSENIM ECTE DOLORER AESEQUIS NIBH ES-  
EQUAM ZZRIT LORPER SE DIAMET, QUIPSUSTRUD ET ALISI.  
LORE MING ER SI TE TISMOD DOLORE TIE FACIL ET, SUMSAN-  
DRE VENDREM VEL UT DO COMMOD TE MOLOBOR AM, VO-  
LUPSTAT. IPSUM ADIT LUTET NUMSANDIO DOLORE TINCIL UT  
IPIT ERCIPIS AD MAGNIM DO ET DOLESSIT LUPTAT,



ACCUMSAN ELENIT,  
CONULLA FEUISI.



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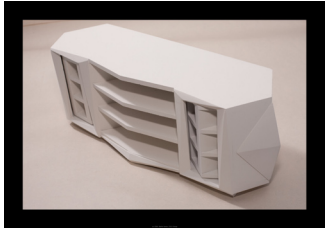


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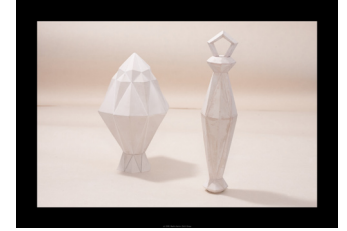
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